

Rachel Neubauer

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5 Newport Road, Dover, NH 03820

www.sounddesignbyrachel.org

Education

- Spokane Falls Community College, A.A.S. Audio Engineering, 2010.
- Dante Level 2 Certification
- Pro Tools Certification 210 level, 2010.
- Spokane Falls Community College, Audio Engineering Certificate, 2009.
- Ferndale High School, High School Diploma, 2003.

Work Experience

Sound Designer/Sound Supervisor, Mac-Haydn Theatre, Chatham, NY, 2013-Present. Select credits listed below. Oversee sound technical elements for all shows as well as set up and load out. Oversee audio department and crew.

Production Manager/Technical Director/Resident Sound Designer, Patrick Dorow Productions, Portsmouth, NH, 2014-2018. Serve as sound designer and audio engineer. Oversee main stage, second stage and youth productions and budget. Supervising and training crews. Oversee strike and load-in of all shows. Hire main stage crew and stage management. Construct scenic elements and props. Scenic design of select productions. Draft and engineer scenic designs and elements. Serve as master carpenter.

Audio/Video Engineer, The Music Hall, Portsmouth, NH, 2013-2015. Serve as house audio engineer. Maintain and set up equipment. Record and mix select performances for radio. Work with rental companies, riders and incoming technicians. Oversee audio and video departments and crews

Production Manager/Technical Director, Seacoast Repertory Theatre, Portsmouth, NH, 2011-2013. Oversee main stage, second stage and youth productions and budget. Supervising and training crews. Oversee strike and load-in of all shows. Hire main stage crew and stage management.

Resident Sound Designer/Engineer, Seacoast Repertory Theatre, Portsmouth, NH, 2010-2013. Select credits listed below.

Stagehand/Crew/Audio Tech, The Music Hall, Portsmouth, NH 2011-2013. Assist in all technical elements of shows and productions including lights, sound, rigging, video and scenic. Assist in load in and load outs of touring shows.

Production Coordinator/Asst. Technical Director, Seacoast Repertory Theatre, Portsmouth, NH, 2010-2011. Oversee lighting, sound and video departments.

Audio Engineer/Sound Design, Weathervane Repertory Theatre, Whitefield, NH, 2010. Select credits below.

Sound Designer/Technician, Spokane Children's Theatre, Spokane, WA, 2010. Select credits below.

Drama Department Technician, Spokane Falls Community College, Spokane, WA, 2010. Constructed and painted sets and props. Hung, focused and programmed lights. Sound Design select shows.

Recording/Mixing Engineer, BritishAmerican Media, Spokane, WA, 2009-2010.

Recorded and mixed voice work for commercials and ads. Recorded and mixed EPs and demos. Supervised interns and trained new engineers.

Assistant Engineer, Fox Theatre, Spokane, WA, 2009-2010. Worked as assistant sound engineer/A2.

Intern, KVOS TV, Bellingham, WA, 2002-2004.

A3 and Percussionist, Mt. Baker Theater, Bellingham, WA, 2002- 2004. Set up microphones and assisted with sound checks and speaker placement for all musicals. Also served as percussionist for all musicals.

Sound System Design

The Music Hall, Portsmouth NH 2014

MacHaydn Theatre, Chatham NY 2013 and 2017

Spokane Falls Children's Theatre, Spokane WA 2010

Additional Training

Show Software: SCS11, Qlab. Digital Mixers: Yamaha, Soundcraft, Presonus, Avid, Midas, Behringer, Roland.

Audio Editing Software: Audacity, Pro Tools, Logic, Reaper. Light Boards: ETC Expression, advanced theatrical elx. Scenic: Basic carpentry/tool use, Basic Scenic Construction. Machinery: Scissor Lift, Forklift, Pallet Lift.

Basic Rigging. Video Systems: Video/Projector System Setup and Maintenance, Digital Cinema Projection. Other: Microsoft Office, Windows, Mac OS, Music Theory, Able to Read Music, Midi Programming/Arranging.

References, Letters of Recommendation, and Sample Works available upon request.

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Sound Designer

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Miss You Like Hell	Sound Design	Company One/Oberon Dir: Summer L. Williams
Macbeth	Sound Design	UMass Lowell Dir: Jennie Isreal
The Wiz	Sound Design	The Lyric of Boston Dir: Dawn M. Simmons
Cabaret	Sound Design/Op	Pentangle Arts Dir: Joey Murphy Assoc. Director: Nicole Fosse
Cats	Sound Design/Op	Pentangle Arts/Artistree Dir: Susan Lamontagne
A Chorus Line	Sound Design/Op	Patrick Dorow Productions Dir: Joe Meallo
25th... Spelling Bee	Sound Design	Patrick Dorow Productions Dir: Joe Meallo
Thoroughly.... Millie	Sound Design/Op	MacHaydn Theatre Dir: Todd Underwood
Marat/Sade	Sound Design	The Players Ring Dir: Bretton Reis
I Am My Own Wife	Sound Design	New Hampshire Theatre Project Dir: Geanevive Aichele
Mary Poppins	Sound Op/A1 Design: Kevin Heard	Ogunquit Playhouse Dir: Anthony C. Daniel
Buddy Holly	Sound Op/A1 Design: Jeremy Oleska	Ogunquit Playhouse Dir: DJ Salisbury
Little Shop of Horrors	Sound Design	Patrick Dorow Productions Dir: Serephina Caligure
Finding the Prince	Sound Design	New Hampshire Theatre Project Dir: CJ Lewis
All Shook Up	Sound Design/Op	MacHaydn Theatre Dir: John A. Saunders
A Chorus Line	Sound Design/Op	Seacoast Repertory Theatre Dir: Bryan Knowltan
Woman In Black	Sound Design/Op	Seacoast Repertory Theatre Dir: Craig Faulkner
Hairspray	Sound Design/Op	Seacoast Repertory Theatre Dir: Brian Swasey
Man of La Mancha	Sound Design/Op	Seacoast Repertory Theatre Dir: Jon Kimball
Hair	Sound Design/Op	Weatherwane Players Theatre Dir: Taryn Herman